

DEPARTMENT OF ENGLISH



CHANDIDAS MAHAVIDYALAYA
KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

Teaching Module: Odd Semester 2022-23

Faculty: Abhinanda Chakraborty

Semester I

Text/Author	No. of classes	Topics
Oedipus the King	20 (July-Sept)	<ul style="list-style-type: none">• Introduction to Greek classical drama• Contextualizing Sophocles• Reading and analysis of the text• Discussion of tragedy according to Aristotle's <i>Poetics</i>• Brief comparison with 2-3 other tragedies (classical, Shakespearean, modern)
Mahabharata	20 (Oct-Dec)	<ul style="list-style-type: none">• Introduction to epic poetry – characteristics & distinction between primary and secondary epics• Context and background• Comparison with other epics• The text

Semester III

Text/Author	No. of classes	Topics
Edgar Allan Poe	7 (July)	<ul style="list-style-type: none">• Background to the short story• Contextualizing Poe• The text• Comparative analysis with Poe's poems


Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



F. Scott Fitzgerald	6 (July)	<ul style="list-style-type: none"> Contextualizing Fitzgerald The text Comparative analysis with 'The Great Gatsby' and one other short story by Fitzgerald
William Faulkner	4 (Aug)	<ul style="list-style-type: none"> Introducing Faulkner Background to the question of racism in America The text Comparative analysis with other American texts dealing with racism
The Glass Menagerie	15 (Sept - Oct)	<ul style="list-style-type: none"> Background to the American Dream, the Jazz Age and the Great Depression Contextualizing Tennessee Williams The text Comparison with "A Streetcar Named Desire"
Agatha Christie's The Murder of Roger Ackroyd	20 (Oct - Dec)	<ul style="list-style-type: none"> Background to Agatha Christie and detective fiction The text Comparative analysis with other specimens of the detective genre with special reference to Sir Arthur Conan Doyle & Satyajit Ray

Semester V

Text/Author	No. of classes	Topics
Poetry: Emily	15-18 (July -	<ul style="list-style-type: none"> Background to women's poetry Contextualizing Dickinson, Plath and D'Souza The Texts Comparative analysis with other poems by the same poets

Se
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 Chandidas Mahavidyalaya
 Khujutipara, Birbhum



Dickinson, Sylvia Plath & Eunice D'Souza	August)	
Charlotte Perkins Gilman's 'The Yellow Wallpaper'	20 (Sept - Oct)	<ul style="list-style-type: none"> • Introduction to the short story genre & contextualizing the prescribed authors • The texts • Comparison & contrast with similar works by other women authors
Katherine Mansfield's 'Bliss'		
Mahasweta Devi's 'Draupadi'		
Jean Rhys' <i>Wide Sargasso Sea</i>	8 (Oct)	<ul style="list-style-type: none"> • Background to Jean Rhys • The text • Comparative analysis with Bronte's <i>Jane Eyre</i>
Mary Wollstonecraft, Ramabai	6 (Nov)	<ul style="list-style-type: none"> • Background to the authors • The texts • Important themes and concerns


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 Khujutipara, Birbhum

Ranade & Rassundari Debi		
T. S. Eliot's 'Prufrock' & 'The Hollow Men'	10 (Nov - Dec)	<ul style="list-style-type: none"> • Background to T. S. Eliot and modern poetry • The poems • Comparative analysis with other select poems by Eliot
James Joyce's <i>A Portrait of the Artist as a Young Man</i>	6 (Dec)	<ul style="list-style-type: none"> • Contextualizing James Joyce as a modern novelist • The text • Comparative analysis of similar themes and symbols 'Dubliners' and 'Ulysses'


 Deptt. of English
 Chandidas Mahavidyalaya
 Khujutipara, Birbhum



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Semester II

Text/Author	No. of classes	Topics
John Donne	6 (Feb)	<ul style="list-style-type: none">• What is metaphysical poetry• Contextualizing Donne• 'The Good Morrow' and 'The Sun Rising'• Comparison with Andrew Marvell's 'To His Coy Mistress'• Reading 2-3 other metaphysical poems
Clear Light of Day	25-28 (Mar-May)	<ul style="list-style-type: none">• The Indian novel in English• Contextualizing Anita Desai – biography, themes, style, works• Background of India's Partition• The novel

Semester IV

Text/Author	No. of classes	Topics
William Wordsworth	6 (Feb)	<ul style="list-style-type: none">• Background to Romantic Poetry• Contextualizing Wordsworth• Philosophy of Pantheism• Comparative analysis of 'The Solitary Reaper' & 'The Daffodils'


Dept. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



Samuel Taylor Coleridge	5 (Mar)	<ul style="list-style-type: none"> Contextualizing Coleridge The supernatural in Coleridge's poetry Art & the artist Comparative analysis with 'The Rime of the Ancient Mariner' & 'Christabel'
Percy Bysshe Shelley	10 (Mar)	<ul style="list-style-type: none"> Introducing Shelley The revolutionary strain in Shelley's poetry Shelley's use of the sonnet form Comparison with Keats Comparative analysis of selected poems by Shelley
Lord Byron	8 (Apr)	<ul style="list-style-type: none"> Introducing Byron Byron's heroism The narrative form Comparison with selected poems by Byron
Charlotte Bronte's <i>Jane Eyre</i>	20 (Apr-May)	<ul style="list-style-type: none"> Biography of Charlotte Bronte CB as a Victorian woman novelist & comparison with Emily's <i>Wuthering Heights</i> The novel Themes of femininity, emancipation, equality

Semester VI

Text/Author	No. of classes	Topics
Rhinoceros	6 (May)	<ul style="list-style-type: none"> Background to Absurd Drama Contextualize Ionesco The Text Themes of existentialism, absurdism & fascism


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 Chandidas Mahavidyalaya
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Pablo Neruda: 'Tonight I can Write'	14 (March)	<ul style="list-style-type: none"> • Introduction to Postcolonial literatures & contextualize the prescribed poets • Compare & contrast other poems by the poets • Themes & concerns
Derek Walcott: 'A Far Cry from Africa'		
David Malouf: 'Revolving Days'		
Mamang Dai: 'Small Towns and the River'		
Marxism	14 (March- April)	<ul style="list-style-type: none"> • Definition & Concept • Major theorists • Key terms - Class, Base and Superstructure, Dialectics, Interpellation


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 Chandidas Mahavidyalaya
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Poststructuralism	14 (April- May)	<ul style="list-style-type: none"> • Definition & Concept • Major theorists • Key terms – Logocentrism, Binaries, Deconstruction, Hyperreal, Simulation
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Teaching Module: Odd Semester 2022-23

Syllabus and Module Division

Faculty: Nikhat Yasmin

Semester I

Text/Author	No. of classes	Topics
Kadambari	10 (July-Aug)	<ul style="list-style-type: none">• Historical Background• Introduction to Indian Classical literature
Metamorphoses	15-22 (Sep-Nov)	<ul style="list-style-type: none">• Introduction to western classical literature• Biography, themes, style, works of Ovid• Characters• symbols

Semester III

Text/Author	No. of classes	Topics
The Rape of the Lock	15 (Aug)	<ul style="list-style-type: none">• 18 th century literature• Aristocratic society• Biography literary style of Pope• Social Satire
Tintin in Tibet	15 (Sep-Nov)	<ul style="list-style-type: none">• Graphic Literature• Text

Semester V


Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



Text/Author	No. of classes	Topics
1. Gitanjali	15-20 Aug-Sep	Tagore's philosophy Religion nationalism
2. The Shroud	5-8 (Oct-Nov)	Dalit literature Superstition Culture Biography literary style and works of Munshi Premchand
3. Streer Patra	5-8 (Nov-Dec)	Tagore's Philosophy The text

Se
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Teaching Module: Even Semester

Syllabus and Module Division

Faculty: Nikhat Yasmin

Semester II

Text/Author	No. of classes	Topics
Edward II	10 (Feb)	<ul style="list-style-type: none">• Historical Background• Elizabethan theatre• Aristotlian theory of drama• As a tragedy
Bravely Fought the Queen	15-22 (Mar-May)	<ul style="list-style-type: none">• The Indian English theatre• biography, themes, style, works of Dattani• Domestic violence• Characters• symbols

Semester IV

Text/Author	No. of classes	Topics
Elegy written in a country churchyard	15 (Feb)	<ul style="list-style-type: none">• transional poem• graveyard school of poetry• multiple layers of meaning
Ode to Evening	5 (Mar)	<ul style="list-style-type: none">• philosphy of collins• appriciation of evening

Se
Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



My last Duchess	5 (Mar)	<ul style="list-style-type: none"> Introducing Browning <ul style="list-style-type: none"> Victorian Era Dramatic Monologue
The Way of the world	8 (Apr)	<ul style="list-style-type: none"> Comedy of manners Sentimental comedy Social cultural study of that particular period

Semester VI

Text/Author	No. of classes	Topics
4. A Doll's House	15-20 Feb	Ibsen as a playwright The text
5. Feminism	15-18 March- APRIL	Definitions Waves of Feminism Key terms Key authors Key texts

Se

Deptt. of English
Chandidas Mahavidyalaya
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Syllabus Distribution and Teaching Module: Odd Semester

Semester: I, III, V

Faculty: Reshmi Khatun

Semester I

Text/Author	No. of classes	Topics
CC-II (European Classical Literature) <i>The Iliad</i> / Homer (ND)	26	<ul style="list-style-type: none"> Honour and Glory. One of the central ideas of <i>The Iliad</i>. The gods in Homer often take an active interest in the lives of mortals. Fate and Free Will. ... Wartime Versus Peacetime. ... Mortality. ... Love and Friendship. Gender Roles. Examine the roles of women and men in ancient Greek society. Religion and Belief Glory and Honor.

Semester: III

Text/Author	No. of classes	Topics
CC-V: (American Literature Section B) ► <i>The Prologue</i> (Anne Bradstreet)	6	<ul style="list-style-type: none"> ❖ What are the main themes of Anne Bradstreet's poetry? ❖ What is the position of prologue in the poem? ❖ What was Anne Bradstreet's message? ❖ Who is the speaker of the poem the prologue? ❖ What does Whitman celebrate in <i>Passage to India</i>? ❖ What is the significance of the title <i>A Passage to India</i> by Walt Whitman? ❖ What are the major themes in Walt Whitman's poetry? ❖ What does crow testament symbolize?
	2	<ul style="list-style-type: none"> ❖ What do the crow and the falcon symbolize in <i>Crow</i>

Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



<p>► <i>Passage to India</i> (Walt Whitman)</p> <p>❖</p> <p>► <i>Crow Testament</i> (Alexie Sherman Alexie)</p>	<p><u>7</u></p>	<p>Testament?</p> <ul style="list-style-type: none"> ❖ What is the theme of the poem Crow Testament? ❖ What do you think is Sherman Alexie's overall message to his readers?
<p>► CC-VI: (Popular Literature) Section A</p> <p>► <u><i>Alice's Adventures in Wonderland</i></u> (Lewis)</p>	<p><u>12</u></p>	<p>What drug was the author of Alice in Wonderland on?</p> <p>What is the basic story of Alice in Wonderland?</p> <p>What mental illness does Alice have in Wonderland?</p> <p>What is the main message of Alice in Wonderland?</p> <p>What does Cheshire Cat symbolize?</p> <p>What does the White Rabbit represent in Alice in Wonderland?</p> <p>Why does Cheshire cat smile?</p> <p>Is the Cheshire Cat evil?</p>

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Semester :V

Text/Author	No. of classes	Topics
<ul style="list-style-type: none"> A: (Modern Indian Writing in English Translation) Section A 1.c) Mahesh (Saratchandra Chattopadhyay) 	<u>9</u>	<ul style="list-style-type: none"> Sketch the character of Goffur. Briefly analyze the criminal circumstances that led the progression of the play. How does Devi show her point of view through the story ? What is the theme of Gora? Which conflict does the novel Gora reflect? Who is the main character of Gora?
<ul style="list-style-type: none"> 1.d) The Non-Veg Cow (Mahasweta Devi) 	<u>9</u>	<ul style="list-style-type: none"> What was the purpose of Rabindranath Tagore to publish the novel Gora? Which religion does the novel Gora promote?
<ul style="list-style-type: none"> Section B 3. Gora (Rabindranath Tagore) 	<u>11</u>	<ul style="list-style-type: none"> The various themes like friendship, motherhood, love, caste discrimination, woman-emancipation, the play of destiny, nation and nationalism, religion, spirituality, time and space provide a panoramic view of Tagore's vision.

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Syllabus Distribution and Teaching Module: Even Semester

Semester: II, IV, VI

Faculty : Reshmi Khatun

Semester:II

Text/Author	No. of classes	Topics
CC-IV (Section- B) <u>Twelfth Night</u> (William Shakespeare) (ND)	<u>20</u>	Why Twelfth Night is a festive comedy? How Twelfth Night is a romantic comedy? What is the festival of Twelfth Night? Is Twelfth Night a comedy or tragedy? What is the plot of Twelfth Night? Literary influence of the Elizabethan era. Character sketch of Duke Orsino, Olivia, Maria. How does Viola manage herself in her duality?

Semester:IV

Text/Author	No. of classes	Topics
(CC-IX, Section-B) <u>Pride and Prejudice</u> (ND)	10	How does the prejudice in Elizabeth Bennet break free? Is Jane Bennet and Charles Bingley match foil to Elizabeth and Darcy relationship? What are the major Courtship in the novel, Pride and Prejudice? What is the main message of Pride and Prejudice.

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Deptt. of English
Chandidas Mahavidyalaya
Khujutipara, Birbhum



		<p>What are the 3 themes of Pride and Prejudice?</p> <p>What are the best Pride and Prejudice variations?</p> <p>Is Mr Darcy proudful or prejudice?</p> <p>How does The Lady of Shalott die?</p> <p>What was the curse of the lady residing the island of shallot?</p> <p>What does The Lady of Shalott symbolize?</p> <p>Who lives in the castle in The Lady of Shalott?</p> <p>What does the Lady of Shalott do all day?</p> <p>Who does the Lady of Shalott love?</p> <p>What does the title Goblin Market mean?</p> <p>Is Goblin Market a feminist poem?</p> <p>What happened to Laura Goblin Market?</p>
<p><u>The Lady of Shalott</u></p> <p>(CC-X, Section-A)</p>	7	
<p><u>The Goblin Market</u></p> <p>(CC-X, Section-A)</p>	8	

Semester:VI

Text/Author	No. of classes	Topics
CC - XIII: Modern European Drama	<u>10</u>	What is the message of Waiting for Godot?

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 Chandidas Mahavidyalaya
 Khujutipara, Birbhum

Section B
Samuel Beckett:
**Waiting for
Godot**

What does Godot represent symbolize?

Why is Waiting for Godot absurd?

What are the main themes in Waiting for Godot.

What is the theme of waiting?

Who says we are waiting for Godot?

Does Godot ever show up?

Why do they wait for Godot?

What makes Things Fall Apart a post colonial novel?

What is the main message of Things Fall Apart?

What makes a novel postcolonial?

Is Things Fall Apart anti colonial novel?

Is Things Fall Apart a tragedy?

Is Things Fall Apart a primary source

Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.


Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony.

CC - XIV:
Postcolonial
Literatures
Section A 1.
Chinua Achebe:
Things Fall Apart
(ND)

8

DSE -3 A: Literary
Theory
Section B
**Postcolonial
Studies**

9


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