

## CHANDIDAS MAHAVIDYALAYA

KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

**Teaching Module: Odd Semester 2022-23** 

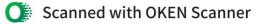
**Faculty: Abhinanda Chakraborty** 

## Semester I

Text/Author	No. of classes	Topics
Oedipus the King	20 (July-Sept)	<ul> <li>Introduction to Greek classical drama</li> <li>Contextualizing Sophocles</li> <li>Reading and analysis of the text</li> <li>Discussion of tragedy according to Aristotle's Poetics</li> <li>Brief comparison with 2-3 other tragedies (classical, Shakespearean, modern)</li> </ul>
Mahabharata	20 (Oct-Dec)	<ul> <li>Introduction to epic poetry – characteristics &amp; distinction between primary and secondary epics</li> <li>Context and background</li> <li>Comparison with other epics</li> <li>The text</li> </ul>

### Semester III

Text/Author	No. of classes	Topics	
Edgar Allan Poe	7 (July)	<ul> <li>Background to the short story</li> <li>Contextualizing Poe</li> <li>The text</li> <li>Comparative analysis with Poe's poems</li> </ul>	



F. Scott Fitzgerald	6 (July)	<ul> <li>Contextualizing Fitzgerald</li> <li>The text</li> <li>Comparative analysis with 'The Great Gatsby' and one other short story by Fitzgerald</li> </ul>
William Faulkner	4 (Aug)	<ul> <li>Introducing Faulkner</li> <li>Background to the question of racism in America</li> <li>The text</li> <li>Comparative analysis with other American texts dealing with racism</li> </ul>
The Glass Menagerie	15 (Sept - Oct)	<ul> <li>Background to the American Dream, the Jazz Age and the Great Depression</li> <li>Contextualizing Tennessee Williams</li> <li>The text</li> <li>Comparison with "A Streetcar Named Desire"</li> </ul>
Agatha Christie's The Murder of Roger Ackroyd	20 (Oct - Dec)	<ul> <li>Background to Agatha Christie and detective fiction</li> <li>The text</li> <li>Comparative analysis with other specimens of the detective genre with special reference to Sir Arthur Conan Doyle &amp; Satyajit Ray</li> </ul>

## Semester V

Text/Author	No. of classes	Topics
		Background to women's poetry
		<ul> <li>Contextualizing Dickinson, Plath and D'Souza</li> </ul>
Poetry:	15-18	The Texts
Emily	(July -	<ul> <li>Comparative analysis with other poems by the same poets</li> </ul>

Chandidas Mahavidyalaya Khujutipara, Birbhum

Sylvia Plath & Eunice D'Souza	August)	
Charlotte Perkins Gilman's 'The Yellow Wallpaper'	20 (Sept - Oct)	<ul> <li>Introduction to the short story genre&amp; contextualizing the prescribed authors</li> <li>The texts</li> <li>Comparison &amp; contrast with similar works by other women authors</li> </ul>
Katherine Mansfield's 'Bliss'		
Mahasweta Devi's 'Draupadi'		
Jean Rhys'	8	Background to Jean Rhys
Wide Sargasso Sea	(Oct)	<ul> <li>The text</li> <li>Comparative analysis with Bronte's Jane Eyre</li> </ul>
Mary Wollstonecraft, Ramabai	6 (Nov)	<ul> <li>Background to the authors</li> <li>The texts</li> <li>Important themes and concerns</li> </ul>

Ranade & Rassundari Debi		
T. S. Eliot's 'Prufrock' & 'The Hollow Men'	10 (Nov - Dec)	<ul> <li>Background to T. S. Eliot and modern poetry</li> <li>The poems</li> <li>Comparative analysis with other select poems by Eliot</li> </ul>
James Joyce's A Portrait of the Artist as a Young Man	6 (Dec)	<ul> <li>Contextualizing James Joyce as a modern novelist</li> <li>The text</li> <li>Comparative analysis of similar themes and symbols 'Dubliners' and 'Ulysses'</li> </ul>



# CHANDIDAS MAHAVIDYALAYA





Email: chandidasenglish@gmail.com

Teaching Module: Even Semester 2022-23

Faculty: Abhinanda Chakraborty

## Semester II

		Topics
Text/Author	No. of classes	turied noetry
John Donne	6	What is metaphysical poetry     Contextualizing Donne     Contextualizing Donne
	(Feb)	<ul> <li>'The Good Morrow' and The Sull Med 9</li> <li>Comparison with Andrew Marvell's 'To His Coy Mistress'</li> <li>Reading 2-3 other metaphysical poems</li> </ul>
Clear Light	25-28	Contoxtualizing Anita Desai - Blog 7
of Day	(Mar-May)	<ul> <li>Contextualizing</li> <li>Background of India's Partition</li> <li>The novel</li> </ul>

## Semester IV

		Topics
Text/Author	No. of classes	
William Wordsworth	6 (Feb)	<ul> <li>Background to Romantic Poetry</li> <li>Contextualizing Wordsworth</li> <li>Philosophy of Pantheism</li> <li>Comparative analysis of 'The Solitary Reaper' &amp; 'The Daffodils'</li> </ul>

Samuel Taylor Coleridge	5 (Mar)	<ul> <li>Contextualizing Coleridge</li> <li>The supernatural in Coleridge's poetry</li> <li>Art &amp; the artist</li> <li>Comparative analysis with 'The Rime of the Ancient Mariner' &amp; 'Christabel'</li> </ul>
Percy Bysshe Shelley	10 (Mar)	<ul> <li>Introducing Shelley</li> <li>The revolutionary strain in Shelley's poetry</li> <li>Shelley's use of the sonnet form</li> <li>Comparison with Keats</li> <li>Comparative analysis of selected poems by Shelley</li> </ul>
Lord Byron	8 (Apr)	<ul> <li>Introducing Byron</li> <li>Byron's heroism</li> <li>The narrative form</li> <li>Comparison with selected poems by Byron</li> </ul>
Charlotte Bronte's Jane Eyre	20 (Apr-May)	<ul> <li>Biography of Charlotte Bronte</li> <li>CB as a Victorian woman novelist &amp; comparison with Emily's Wuthering Heights</li> <li>The novel</li> <li>Themes of femininity, emancipation, equality</li> </ul>

## Semester VI

ext/Author	No. of	Topics
Rhinoceros	6 (May)	<ul> <li>Background to Absurd Drama</li> <li>Contextualize Ionesco</li> <li>The Text</li> <li>Themes of existentialism, absurdism &amp; fascism</li> </ul>



Pablo Neruda: 'Tonight I can Write'		Introduction to Postcolonial literatures & contextualize the			
Derek Walcott: 'A Far Cry from Africa'	14 (March)	<ul> <li>prescribed poets</li> <li>Compare &amp; contrast other poems by the poets</li> <li>Themes &amp; concerns</li> </ul>			
David Malouf: 'Revolving Days'					
Mamang Dai: 'Small Towns and the River'					
Marxism	14 (March- April)	<ul> <li>Definition&amp; Concept</li> <li>Major theorists</li> <li>Key terms - Class, Base and Superstructure, Dialectics, Interpellation</li> </ul>			

Poststructuralism	14 (April- May)	<ul> <li>Definition &amp; Concept</li> <li>Major theorists</li> <li>Key terms – Logocentrism, Binaries, Deconstruction, Hyperreal, Simulation</li> </ul>
-------------------	-----------------------	--



## CHANDIDAS MAHAVIDYALAYA

KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

**Teaching Module: Odd Semester 2022-23** 

## **Syllabus and Module Division**

**Faculty: Nikhat Yasmin** 

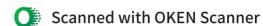
#### Semester I

Text/Author	No. of classes	Topics
Kadambari	10 (July-Aug)	Historical Background     Introduction to Indian Classical literature
Metamorphoses	15-22 (Sep-Nov)	<ul> <li>Introduction to western classical literature</li> <li>Biography, themes, style, works of Ovid</li> <li>Characters</li> <li>symbols</li> </ul>

#### Semester III

Text/Author	No. of classes	Topics
The Rape of the Lock	15 (Aug)	<ul> <li>18 th century literature</li> <li>Aristocratic society</li> <li>Biography literary style of Pope</li> <li>Social Satire</li> </ul>
Tintin in Tibet	15 (Sep-Nov)	Graphic Literature     Text

Semester V



Text/Author	No. of classes	Topics
1. Gitanjali	15-20	Tagore's philosophy
	Aug-Sep	Religion
		nationalism
2. The Shroud	5-8	Dalit literature
	(Oct-Nov)	Superstition Culture
		Biography literary style and works of Munshi Premchand
3. Streer	5-8	Tagore's Philosophy
Patra	(Nov-Dec)	The text
•		



## CHANDIDAS MAHAVIDYALAYA

KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

Teaching Module: Even Semester

Syllabus and Module Division

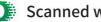
Faculty: Nikhat Yasmin

#### Semester II

Text/Author	No. of classes	Topics
Edward II	10	Historical Background
	(Feb)	Elizabethan theatre
		Aristotlian theory of drama
		As a tragedy
Bravely	15-22	The Indian English theatre
Fought the	(Mar-May)	<ul> <li>biography, themes, style, works of Dattani</li> </ul>
Queen		Domestic violence
		Characters
		symbols

#### **Semester IV**

Text/Author	No. of classes	Topics
Elegy written in a country churchyard	15 (Feb)	<ul> <li>transional poem</li> <li>graveyard school of poetry</li> <li>multiple layers of meaning</li> </ul>
Ode to Evening	5 (Mar)	<ul> <li>philosphy of collins</li> <li>appriciation of evening</li> </ul>



My last Duchess	5 (Mar)	<ul><li>Introducing Browning</li><li>Victorian Era</li><li>Dramatic Monologue</li></ul>
The Way of the world	8 (Apr)	<ul> <li>Comedy of manners</li> <li>Sentimental comedy</li> <li>Social cultural study of that particular period</li> </ul>
	4	

## Semester VI

Text/Author	No. of classes	Topics
4. A Doll's House	15-20 Feb	Ibsen as a playwright The text
5. Feminism	15-18 March- APRIL	Definitions Waves of Feminism Key terms Key authors Key texts





## CHANDIDAS MAHAVIDYALAYA

KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

Syllabus Distribution and Teaching Module: Odd Semester

Semester: I,III,V

Faculty: Reshmi Khatun

### Semesterl

Text/Author	No. of classes	Topics
		<ul> <li>Honour and Glory. One of the central ideas of The Iliad.</li> <li>The gods in Homer often take an active interest in the lives of mortals.</li> <li>Fate and Free Will</li> <li>Wartime Versus Peacetime</li> <li>Mortality</li> <li>Love and Friendship.</li> </ul>
CC-II ( European Classical Literature)	-	<ul> <li>Gender Roles.</li> <li>Examine the roles of women and men in ancient Greek society.</li> <li>Religion and Belief</li> <li>Glory and Honor.</li> </ul>
The Iliad/ Homer (ND)	26	

### Semester:III

Text/Author	No. of classes	<b>Topics</b>
CC-V:		<ul> <li>What are the main themes of Anne Bradstreet's poetry?</li> <li>What is the position of prologue in the poem?</li> </ul>
(American Literature		
Section B		<ul><li>What was Anne Bradstreet's message?</li><li>Who is the speaker of the poem the prologue?</li></ul>
		What does Whitman celebrate in Passage to India?
► The	<u>6</u>	What is the significance of the title A Passage to India by Walt Whitman?
Prologue (Anne	ū	What are the major themes in Walt Whitman's poetry?
Bradstreet)		What does crow testament symbolize?
	2	❖ What do the crow and the falcon symbolize in Crow



Passage to India (Walt Whitman)	7	Testament?  What is the theme of the poem Crow Testament?  What do you think is Sherman Alexie's overall message to his readers?
Crow		What drug was the author of Alice in Wonderland on?
Testament (Alexie		What is the basic story of Alice in Wonderland?
Sherman Alexie)		What mental illness does Alice have in Wonderland?
		What is the main message of Alice in Wonderland?
		What does Cheshire Cat symbolize?
		What does the White Rabbit represent in Alice in Wonderland?
		Why does Cheshire cat smile?
		Is the Cheshire Cat evil?
		the play of deathry, name and successions.
► CC-VI:		
(Popular Literature)		
Section A		
► Alice's  Adventure  s in  Wonderlan  d(Lewis	<u>12</u>	
		Al montoh

Carroll)	

## Semester:V

Text/Author	No. of classes	Topics
<ul> <li>A: (Modern Indian Writing</li> </ul>		<ul> <li>Sketch the character of Goffur.</li> </ul>
in English Translation)		<ul> <li>Briefly analyze the criminal circumstances that led the progression of the play.</li> </ul>
		How does Devi show her point of view through the story?
<ul><li>Section A</li><li>1.c) Mahesh</li></ul>		•
(SaratchandraC	<u>9</u>	• What is the theme of Gora?
hattapadhy)		Which conflict does the novel Gora reflect?
		Who is the main character of Gora?
		• What was the purpose of Rabindranath Tagore to publish the novel Gora?
• 1.d) The Non- Veg Cow	9	Which religion does the novel Gora promote?
(Mahasweta Devi)		The various themes like friendship, motherhood, love, caste discrimination, woman-emancipation, the play of destiny, nation and nationalism, religion, spirituality, time and space provide a
Section B	<u>11</u>	panoramic view of Tagore's vision.
• 3.		
<i>Gora</i> (Rabindra nath Tagore)		



## CHANDIDAS MAHAVIDYALAYA

KHUJUTIPARA, BIRBHUM, WEST BENGAL -731215



Email: chandidasenglish@gmail.com

Syllabus Distribution and Teaching Module: Even Semester

Semester: II,IV,VI

Faculty: Reshmi Khatun

### Semester:II

Text/Author	No. of classes	<b>Topics</b>
CC-IV (Section- B) Twelfth Night (William Shakespeare) (ND)	<u>20</u>	Why Twelfth Night is a festive comedy?  How Twelfth Night is a romantic comedy?  What is the festival of Twelfth Night?  Is Twelfth Night a comedy or tragedy?  What is the plot of Twelfth Night?  Literary influence of the Elizabethan era.  Character sketch of Duke Orsino, Olivia, Maria.  How does Viola manage herself in her duality?

### Semester:IV

Text/Author	No. of classes	<b>Topics</b>
		How does the prejudice in Elizabeth Bennet break free?
(CC-IX, Section-B)		Is Jane Bennet and Charles Bingley match foil to Elizabeth and Darcy relationship?
Pride and Prejudice (ND)	10	What are the major Courtship in the novel, Pride and Prejudice?
		What is the main message of Pride and Prejudice.
and Security		



	***************************************		What are the 3 themes of Pride and Prejudice?
			What are the best Pride and Prejudice variations?
			Is Mr Darcy proudful or prejudice? How does The Lady of Shalott die? What was the curse of the lady residing the island of shallot? What does The Lady of Shalott symbolize? Who lives in the castle in The Lady of Shalott? What does the Lady of Shalott do all day? Who does the Lady of Shalott love?
			What does the title Goblin Market mean? Is Goblin Market a feminist poem? What happened to Laura Goblin Market?
The Lady of Shalott	7	1	
(CC-X, Section-A)			· Negative a
The Goblin Market (CC-X, Section-A)	8		
	1		

## Semester:VI

Text/Author	No. of classes	<b>Topics</b>	
CC - XIII: Modern	10	What is the message of Waiting for Godot?	
European Drama			

Section B		
Samuel Beckett:		What does Godot represent symbolize?
Waiting for		aut represent symbolize?
Godot		Why is Waiting for Godot absurd?
		What are the main themes in Waiting for Godot.
		What is the theme of waiting?
		Who says we are waiting for Godot?
		Does Godot ever show up?
		Why do they wait for Godot?
		What makes Things Fall Apart a post colonial novel?
		What is the main message of Things Fall Apart?
		What makes a novel postcolonial?
		Is Things Fall Apart anti colonial novel?
		Is Things Fall Apart a tragedy?
		Is Things Fall Apart a primary source
		Imperialism and Colonialism, Orientalism, Nation and Nationalism
	4	Diaspora.  Antonio Gramsci, 'The Formation of the Intellectuals' and
CC - XIV:		'Hegemony.
Postcolonial	8	
Literatures		
Section A 1.		
Chinua Achebe:		7.
Things Fall Apart (ND)		
(110)	<u>9</u>	
DSE -3 A: Literary	98	
	1 <sub>11</sub>	
Theory	1	
Theory Section B Postcolonial	*,	

